

Centre for Scholarly and Archival Research

Research Fellowships: Evaluation Guidelines

Introduction

The Centre for Scholarly and Archival Research (CSAR) provides a context in which the cultural richness and diversity of our audiovisual heritage can be viewed, listen to, studied, used and enjoyed. CSAR aims to attract outstanding researchers and creative practitioners to explore, reflect on and re-present the collection.

Evaluation Guidelines

1. The research project is assessed on originality and freshness. It must have unique outcomes and not simply be an adjunct to existing projects and grants.
2. The research projects should have a specific focus that engages with part of, or with all aspects of, the national audiovisual collection.
3. The applicant should have experience in high quality, audiovisual research and presentation skills. Applications must be of a high quality overall.
4. The research project should deliver a high yield for the NFSA's profile. The project must benefit the NFSA, and the proposal identifying tangible results and promotional opportunities to a specific market.
5. The research project must be recognised as an independent research work and not a commercial or external project requiring normal Collection Access services.
6. The range of research projects should provide a balance between Moving Image, Recorded Sound, Documents and Artefacts and broader archival issues. The NFSA will avoid having multiple fellows carry out similar research on a particular topic or theme.

Notification

Research proposals will be provided with an overall assessment of 'Suitable' or 'Unsuitable'. Proposals will be placed in one of three categories:

1. Suitable and supported in current year.
2. Suitable and potentially supported in the future.
3. Unsuitable.

All applicants will be notified by mail of the outcome of their application with an invitation to discuss further with Senior Curator, Documents and Artefacts.